CATALOGUE
OF
Engravings,
Drawings in Pencil & Water-Colour,
AND OIL PAINTINGS.

FIRST DAY'S SALE.

ENGRAVINGS,
The Property of W. S. Brough, Esq., J.P., of Leek,

Sold by Order of the Executors; and from various Private sources, many in early states and many printed in colours,

BY

W. Ward, J. R. Smith, J. Watson, F. Bartolozzi, V. Green, P. Simon, R. Brookshaw, after G. Morland, J. Pollard, Sir J. Reynolds, J. Opie, G. B. Cipriani, R. Westall, and G. Romney;

SPORTING PRINTS,
including, Shooting, Fishing and Hunting Subjects;

AQUATINTS AND PRINTS
of Danish and Swiss Costumes; line and colour prints by Engravers of the French School;

ENGRAVINGS AND WOODCUTS
by A. Durer, Martin Schongauer, Lucas Cranach, H. S. Beham and other early masters.

SECOND DAY'S SALE.

DRAWINGS IN PENCIL & WATER-COLOUR
BY

J. S. COTMAN	W. CALLOW, R.W.S.	COPLEY FIELDING	D. G. ROSSETTI
CH. CONDER	SIR ALFRED EAST,	SIR P. LELY	VAN DE VELDE
DAVID COX	R.A.	ANTON MAUVE	

ALSO

OIL PAINTINGS,
The Property of Sir Harry Mallet, Bt., D.S.O., O.B.E.,
of Wilbury, near Salisbury, and others,

Comprising examples of the ENGLISH SCHOOL, by

R. P. BONNINGTON	DAVID COX	A. HACKER, R.A.	J. M. W. TURNER
T. SIDNEY COOPER, R.A.	BIRKET FOSTER	B. W. LEADER, R.A.	JAMES WALES
	T. GAINSBOROUGH	C. H. SHANNON, A.R.A.	AND OTHERS

and of the French, Italian, Dutch and Spanish Schools, etc.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

SOTHEBY, WILKINSON & HODGE
(Sir Montague Barlow, K.B.E., LL.D., M.P., G. D. Hobson, M.A., and Major F. W. Warre, O.B.E., M.C.),

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. (1),

On TUESDAY, MARCH 2nd, 1920, and following day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

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II. No person to advance less than 1*s.*; above five pounds, 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared either by public or private sale without any notice being given to the defaulter.

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CATALOGUE

OF

Engravings, Drawings in Pencil

AND

Water Colour & Oil Paintings.

FIRST DAY'S SALE.

THE PROPERTY OF

the late W. S. Brough, Esq., J.P.,

of Leek.

SOLD BY ORDER OF THE EXECUTORS.

LOT		
Brough 1	A Collection of Etchings and Woodcuts, by G. Cuitt, R. Westall, J. Crome, E. W. Cooke, and other English engravers	65
Brough 2	Fancy Subjects, Landscapes, etc., by H. B. Chalon, Barker, Angelica Kauffman, C. M. Fanshawe, and others	29
Lewine 3	French Costumes, Fancy Subjects, Landscapes, etc., by J. Callot, Le Potre, C. Mellan, Perelle, and others	74
Brough 4	Etchings of Mythological Subjects, Domestic Scenes, Landscapes and Portraits, by Brebierre, Denon, J. A. Chevalier, and others	40
Burney 5	Line Engravings and Etchings of the French School, by C. Chalon, Chatelain, and others	76

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6 Line Engravings and Etchings by W. Faithorne, W. Hollar, C. De Pass, F. Barlow, T. Worlidge, and others 57

7 Early Italian Etchings, after Pesarese, Marc Antonio Raimondi, etc. 62

8 Mythological Subjects, by Maglioli, Bossi, and others 40

9 Etchings by Canaletto, Piranesi, Roberti and others 21

10 Battle Scenes by Cortese; Portraits, Costumes and other Subjects, by Italian engravers *a parcel*

11 Landscapes, Fancy Subjects, Military Scenes, etc., by Perignon, R. de Hooghe, Van Meulen, and others *a parcel*

12 Landscapes, by Both, J. Cats, Van Kussell, and other engravers 66

13 Etchings of Animals, by Van Os, A. Cuyp, Paul Potter, and others 60

14 Landscapes and Figure Subjects, by and after Weirotter 36

15 Etchings by Van Vliet, C. Dusart, Hondius, Ostade, and others 33

16 Fancy Subjects, Animals, etc., by Count de Goudt, Gheyn, A. Blooteling, Bloemart, and others 32

17 Etchings of Animals by Paul Potter, Karel Du Jardin, P. De Laer, and N. Berghem 69

18 Sporting Subjects and Animals, by F. Jonckheer, M. De Bye, and other engravers 65

19 Landscapes, by A. Waterloo, J. Both, Everdingen, and others 41

20 Landscapes and Fancy Subjects, by H. Swanevelt and K. Du Jardin 39

Sandiford 21 Man Blowing a Horn, The Granary, The Knife Grinder, and other Subjects, by A. Ostade ; and other Etchings, by C. Bega, P. Molyn, and others 22 — 2 .

Bazzaruc 22 The Virgin Weeping over the Dead Body of Christ, and other subjects, by H. Goltzius ; and others by Saenredam, Matham and Vorsterman, after H. Goltzius 37 — 2 5

Burney 23 The Adoration of the Magi, The Prodigal Son, and other subjects by Matham ; Landscapes and Fancy Subjects, by Genoels, Le Neue, Muller, Saenredam, and others 38 — 1 16

Haggs 24 Jan Lutma, by Rembrandt 1 — 8 10

Larsons 25 The Adoration of the Shepherds, The Circumcision, The Repose in Egypt, and The Flight into Egypt, by Rembrandt 4 — 5 10

Knight 26 The Ratcatcher ; Abraham entertaining Angels ; Man Drawing from a Cast ; Christ Crucified between Two Thieves, and The Prodigal Son, by Rembrandt 5 — 6 10

Larsons 27 Student at a Table with Candle-light ; Beggar-woman with a Gourd, and others by Rembrandt ; and various subjects after Rembrandt by Worlidge, Schmidt, and other engravers 22 — 1 13

do 28 The Effects of Jealousy, by A. Durer (B. 73) 1 — 11 .

Brough 29 Samson Killing the Lion (B. 2) ; The Three Kings bringing Presents to the Infant Christ (B. 3) ; The Last Supper (B. 53) ; The Virgin and Child (B. 101) ; The Holy Family (B. 102) ; and The Last Judgment (B. 124), by A. Durer, *woodcuts* 6 — 1 .

Reader 30 The Passion of Jesus Christ (B. 4–15), by A. Durer ; eleven of the set of twelve, *woodcuts* 11 — 2 .

Brough 31 The Passion of Jesus Christ (B. 16–52), by A. Durer ; thirty-three of the set of thirty-seven, *woodcuts* 33 — 1 13

13 . . 32 The Apocalypse of St. John, by A. Durer (B. 60–75), *woodcuts* . 16 Reader

7 . 33 The Life of the Virgin, by A. Durer (B. 76–95), fourteen of the set of twenty, *woodcuts* 14 Rimell

2 2 34 The Martyrdom of 1,000 Saints (B. 117) ; The Three Bishops (B. 118) ; The Martyrdom of St. Catharine (B. 120) ; Ercules (B. 127) ; and three others, by A. Durer, *woodcuts* Brough

5 35 The Virgin and Child, The Crucifixion, and two others, by Wierix ; The Rape of Amymone, by J. Van Essen, etc., all after A. Durer 16 Reader

12 36 The Passion of Jesus Christ ; Subjects from the Life of the Virgin, etc., by various engravers, all after A. Durer 57 Grose

18 37 The Creation of Eve ; Adam and Eve ; Venus and Cupid ; Virgil Suspended in a Basket ; and five others, all by Lucas Van Leyden 9 Brough

4 . 38 The Flagellation, by Martin Schongaur (B. 12) ; The Thought of Death, by M. Zatzinger (B. 17) ; St. Bartholomew, by W. A. H. (B. 18) ; and five others 8 do

2 4 39 A Group of Horses, by J. B. Grun ; The Descent from the Cross, by Urse Graf ; two plates from the Apocalypse, by J. Von Francfurt, after Durer ; and others by Burgmair, Hans Schaufelein, Lucas Cranach, etc., *woodcuts* ; and Mars and Venus, by H. Burgmair 19 Lewine

2 2 40 A Collection of Early German Woodcuts, by Wolfgang Stuber, Koenig, Hans Burgmair, H. S. Beham, and others 96 Brough

1 . 41 The Master, I.B. : Saturn (B. 11), and The Combat of Gladiators (B. 22) 2 do

42 Barthel Beham: Avarice (B. 38) and four others; L. Hopfer: The Flagellation, and Christ Bearing the Cross (B. 7 and 11) 6

43 H. S. Beham: The Expulsion from Paradise (B. 7); The Prodigal Son (B. 35); Adam and Eve, and three woodcuts 6

44 H. S. Beham: Judith (B. 11); Leda (B. 112), and three others 5

Various Properties.

45 The Chinese Junk, "Keying," *coloured*; Ioway Indians, by T. Morel, *lithograph, portraits, views*, etc. 10

46 Views of Saltburn, Staithes, Redcar, and Middlesborough, by J. Jordison, after T. Thorpe; Richmond, Richmond Hill, and Richmond Bridge, *lithographs*, after W. Westall; and other English Views 17

47 Danish Costumes, *in colours*; and Views in Denmark 9

48 Castle Island, and River Kenmare near Killarney, by J. Jukes, after T. Walmsley, *aquatints, printed in colours* 2

49 Swiss Costumes, *aquatints, printed in colours* 8

50 Views in Switzerland, by Salathé, Hurlimann, J. J. Tanner, Bebi, and other engravers, *aquatints in colours*; and other aquatint Views in Switzerland and Italy, *mounted in a scrap book* 32

51 Thomas, Prince of Savoy, by Pontius; Paul Pontius, by Pontius; Count Mansfeld, by Van Voerst; and other portraits by various engravers, all after Vandyck, *mounted in a volume* 43

52 A. Durer: The Passion of Jesus Christ (Bartsch 3–18), six of the set of sixteen, namely numbers 7, 10, 11, 13, 16 and 17 6

53 A. Durer: THE LITTLE PASSION (B. 16–52), the set of thirty-seven, the title being a copy; six of the impressions have the Latin text on the back; *woodcuts* 37

54 A. Durer: The Last Supper (B. 5), with Latin text on the back; and The Dragon with the Seven Heads (B. 71), with Latin text on the back; *woodcuts* 2

55 A Print Case, blue hard grain morocco gilt, solid line borders and frames of broad gold ornaments, lined with white watered silk, brass clasps 1

56 Racehorses: "Cossack" and "Chanticleer," by C. Hunt, after H. Hall and J. W. Hillyard, *in colours* 2

57 Racehorses: "Macaroni," by J. Harris, after H. Hall; and "Orlando" and "The Princess," by C. Hunt, after W. J. Shayer; *in colours* 2

58 The Grand Leicestershire Steeple Chase, by C. Bentley, after H. Alken, plates 1, 2, 4, 5, 7 and 8, *in colours* 6

59 Fox Chace, after Wolstenholme, the set of four, *in colours* 4

60 River Scenery: the set of eighteen engravings, by T. Lupton, C. Turner, W. Say, J. Bromley, G. H. Phillips, S. W. Reynolds, after J. M. W. Turner and T. Girtin, *India paper proofs, with letterpress* 1 *vol.*

61 Views in the Himala Mountains, by R. Havell, after J. B. Fraser, twenty views and frontispiece, *aquatints, printed in colours, bound in a volume,* and two loose engravings 1 *vol.*

Parker 62 Twenty-four Views in St. Helena, The Cape, India, Ceylon, Abyssinia and Egypt, by Havell, Bluck and Hill, after H. Salt, twenty-four views and frontispiece, *aquatints, printed in colours, bound in a volume* 1 *vol.* 8 10

Sabin 63 Gipsies, by W. Ward, after G. Morland, *printed in colours* 1 25

do 64 THE BARN DOOR, by W. Ward, after G. Morland, *printed in colours* 1 45

Cater 65 Caricatures on George IV, Mrs. Fitzherbert, Napoleon, William IV, Mrs. Jordan, etc., by Gillray, and other caricaturists, *mostly coloured, mounted and loose in a volume* 36 3 5

Spencer 66 A March to the Bank; Ancient Music; French Invasion, or Buonaparte Landing in Great Britain; A New Way to pay the National Debt; A Sale of English Beauties in the East Indies, and other caricatures by J. Gillray, G. Cruikshank, and others, *mounted and bound in a volume* 49 8

do 67 J. GILLRAY: A Collection of one hundred and eighty-seven caricatures, including Wife and No Wife; The Morning after Marriage; The Visit to Piccadilly; L'Assemblée Nationale; Fatigues of the Campaign in Flanders; The Union Club; The King of Brobdingnag and Gulliver; The Life of William Cobbett, the set of eight plates; and others on Napoleon, Political and Social Life, etc., *mounted and bound in a volume* 1 *vol.* 15

FRAMED.

Aubert 68 Joseph's Bloody Garment brought to his Father, by J. Murphy, after Guerchino, *in colours, on glass* 1 1 18

do 69 Burial of General Fraser, *in colours, on glass* 1 3 10

Groze 70 Le Bourget, after De Neuville, *proof*; and Marion Hood, by T. L. Atkinson, after T. E. Gaunt, *signed proof* 2 7

71 Earl of Mulgrave, by C. Turner, after Briggs ; John Wesley, by W. Ward, after G. Romney ; and Napoleon, by Maile, after Girodet Trioson 3

72 Charles I and Family, by B. Baron, after Vandyck ; William Pitt, by A. Cardon, after H. Edridge ; and George Tierney, by W. Nutter, after Abbott 3

73 Robert Burns, by J. Zeitter, after Nasmyth, *open letter proof* ; and Admiral Keats, by W. Ward, after J. Jackson 2

74 Anna Maria Schurman, by C. Van Dalen, after Van Ceulen ; and Portrait of a Man, by P. Drevet, after Largilliere 2

75 Tom Sayers, by Hullmandel, *lithograph, in colours* 1

76 Duke of Bedford, by P. W. Tomkins, after Hoppner, *coloured* 1

77 Clytie, by F. Bartolozzi, after Caracci, *coloured, late impression* ; The Waltz, *coloured* ; Georgette, by H. Garnier, after André, *coloured* ; and a photograph of a drawing by Velasquez 4

78 Painting, History and Geography, by F. Bartolozzi, after G. B. Cipriani 3

79 College Jockies, by T. Rowlandson ; Autumn, published by Sayer and Bennett ; and The Laughing Audience, published by Carington Bowles, *all in colours* 3

80 A Short Horned Heifer, by W. Ward, after T. Weaver, *printed in colours* 1

81 Studies from Nature, by and after J. Ward, *open letter proof* ; and a Woman at a Window, after G. Dow, *proof before letters* 2

82 Blackfriars Bridge, *aquatint, printed in colours* 1

Ackermann 83 LONDON MARKETS, by M. Dubourg, after J. Pollard, the set of four, *printed in colours* 4 — 23

Kindeman 84 FIGHTING DOGS, by J. R. Smith, after G. Morland, *printed in colours* 1 — 6 10

Fores 85 The Wood Gatherers, *aquatint, printed in colours*; and The Sleeping Child, by Bartolozzi, *printed in colours* 2 — 3 10

Kindeman 86 Fair Canace, and Fair Emily, *aquatints*, a pair, *printed in colours* 2 — 9 10

Brall 87 CHASTITY and LOVE, by A. Cardon, after H. Singleton, a pair, *printed in colours* 2 — 10

Kindeman 88 Miss Stephens, by H. Meyer, after G. H. Harlow, *printed in colours* 1 — 4 15

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Heatyard 89 James Beattie, by J. Watson, *open letter proof* 1 — 1 5

Brall 90 Boy in a Venetian Dress, by J. Dean, *proof* 1 — 1 1

Heatyard 91 Cornelia and Her Children (Lady Cockburn), by C. Wilkin 1 — 2

Kindeman 92 Mrs. Tollemache, by J. Jones 1 — 8 15

do 93 Mrs. Montagu, by J. R. Smith 1 — 3 15

Lewine 94 Portrait of a Lady, *pastel drawing* 1 — 6

Faue 95 Lady Christian Moray, by J. Faber, after Davison — 2 5

Brall 96 Of Such is the Kingdom of Heaven, and The Spirit of a Child in the Presence of the Almighty, by F. Bartolozzi and W. Dickinson, after Peters, *printed in colours*, the pair 2 — 6 6

97 Fire and Water, by F. Bartolozzi, after G. B. Cipriani 2

98 The Sleeping Nymph, by P. Simon, after J. Opie, *coloured* 1

99 Hebe, by F. Bartolozzi, after G. B. Cipriani, *coloured* 1

100 PRUDENCE AND BEAUTY, by F. Bartolozzi, after G. B. Cipriani, *printed in colours* 1

101 THE TRIUMPH OF BEAUTY AND LOVE, by F. Bartolozzi, after G. B. Cipriani, *printed in colours* 1

102 Mrs. Carnac, by J. R. Smith, after Sir Joshua Reynolds 1

103 Children at Play, by F. Bartolozzi, *printed in colours* 1

104 Caroline and Lindorf, by J. Ogborne; and the Companion Print, by J. Strutt, *proof before title*, both after T. Stothard, a pair, *in brown* 2

105 The Power of Innocence, and The Innocent Stratagem, by J. Strutt, after T. Stothard, a pair 2

106 The Industrious Cottager, and The Rustic Lover, after F. Wheatley, *coloured*, a pair 2

107 Tragedy, by F. Bartolozzi, after G. B. Cipriani, *printed in colours* 1

108 The Sportsman's Visit, and The Sportsman Preparing, by G. and C. Hunt, after E. F. Lambert, a pair, *printed in colours* 2

109 Manchester Coach, Going down Hill, and A Four-in-Hand, by Reeve, after Pollard, *printed in colours* 2

110 Shooting, Fishing and Hunting subjects, *nine small coloured prints in three frames* 3

111 The Poacher, by J. Scott, after P. Reinagle, *printed in colours* 1

112 Race Horse, "Spaniel," by E. Duncan, and J. Webb, after J. Ferneley, *printed in colours* 1

113 Royal Telegraph Manchester Day Coach, by R. Havell, *in colours* 1

114 Le Moment de Reflexion, and Le Moment de Imagination, by Bartolozzi, a pair, *printed in colours* 2

115 The Norfolk Fox Hounds, with portraits of John Chapelow and Henry Taylor, by T. Fairland, after W. C. Baker, *lithograph, in colours* 1

116 Fox Hunting, by E. Bell, after G. Morland, the set of four, *in colours* 4

117 Innocent Mischief and Innocent Revenge, by G. Zancon, after R. Westall, a pair, *printed in colours* 2

118 High Street, Oxford, by J. Bluck, after A. Pugin, *aquatint, in colours*; and Magdalen Tower and Bridge, by J. Basire, after E. Dayes 2

119 East View and West View of Harrow School, by W. Nicholls, after T. Rickards, *aquatints, in colours, a pair* 2

The Property of a Gentleman.

FRAMED.

120 Louis XVI, and Marie Antoinette, by R. Brookshaw (Chaloner Smith, 14 and 15); Louis XVI, *third state*, and Marie Antoinette, 1*a state*, the pair, *very rare* 2

121 Marie Josephine Louise de Savoye (Comtesse de Provence) by R. Brookshaw, after Drouais, *very rare* 1

122 COUNTESS OF AYLESFORD, by V. Green, after Sir J. Reynolds (C.S. 4), *second state, fine* 1

123 HON. MRS. TOLLEMACHE, by J. Jones, after Sir J. Reynolds (C.S. 73), *second state* 1 do

124 LOUISA, LADY STORMONT, by J. R. Smith, after G. Romney, (C.S. 159), *first state* 1 do

The Property of a Lady.

FRAMED.

125 Leda, by J. Condé, after Cosway; and Venus, by and after J. Condé, a pair, *printed in colours* 2

126 Polindo and Albarosa, by J. Condé, after R. Cosway, *printed in colours* 1

127 Mrs. Fitzherbert, by J. Collyer, after J. Russell, *printed in colours* 1

128 The Three Witches, *mezzotint, printed in colours*; Queen Margaret and the Robbers, by Condé, after R. Cosway; and other fancy and historical subjects *a parcel*

129 Caricatures on Dancing, etc., by Cruikshank, Gillray, and other English and French artists 79

130 Balloon Hunting, by Gillray; The Flying Man and other prints on ballooning 6

131 Route de Poste, and Le Kalmuck, by Debucourt, after C. Vernet, *aquatints, in colours*; and Course de Tartares 3

132 Death of General Moreau, *aquatint, in colours, proof* 1

133 Artillery on the March, and Soldiers Drilling, by and after J. A. Atkinson, *in colours* 2

Bethell 134 Les Jets d'eau, *proof*, and Les Petards, by Auvray, after Fragonard 2 — 3

Colnaghi 135 Sporting and prints on Horsemanship; a Collection of one hundred and thirty-seven engravings by J. E. Ridinger, Canot, Horthemels, Callot, and other engravers, *mounted in an old scrap book* 1 *vol.* — 8

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Charles 137 The Meeting of Layla and Majnoun, *Indo Persian drawing* 1 — 2

Various Properties

Bratt 138 Madame Catalani, by Freeman, after A. Buck, *printed in colours* 1 — 2

Hope 139 Sir Thomas Overbury, by R. Elstracke, *very rare* 1 — 7

do 140 Robert, Earl of Essex, by R. Boissard, *very rare* 1 — 3 5

Reader 141 The Marriage of Henry IV of France and Marie de Medicis, *early French line engraving* 1 — 4

Heatyard 142 James Mingay, by C. H. Hodges, after G. Romney; Richard Twining, by C. Turner, after J. J. Halls; and a portrait of a nobleman 3 — 10

Groves 143 James Boswell, by J. Jones, after Sir J. Reynolds 1 — 6 15

do 144 Duke of Northumberland, by J. C. Stadler, after C. Rosenberg, *in colours* 1 — 2 5

145 Young Burns at the Grave of his Father, by Bate, after A. Buck, *in colours* 1

146 View near Oakhampton, Devon, by Cartwright, after Walmesley, *aquatint, printed in colours* 1

147 G. B. Tiepolo : two etchings from the scarce set "Scherzi di Fantasia," and another 3

FRAMED.

148 Cries of London : Milk below Maids, by L. Schiavonetti, and Duke Cherries, by A. Cardon, both after F. Wheatley 2

149 Boys Skating, by E. Scott, after G. Morland 1

150 The Mayor of Garratt, by and after H. Richter, *printed in colours* 1

151 The Marriage, by J. Dean, after F. Wheatley 1

152 The Recruiting Officer, by R. Stanier, after F. Wheatley 1

153 Mrs. Armstrong, by and after J. R. Smith 1

The Property of an Officer.

FRAMED.

154 French Retriever, by A. Mathey, after C. Troyon, *remark proof* ; La Forét, by Courtry, after Van Marcke ; and two others 4

155 The New Pupil, after F. Walker ; First Steps in Life, after R. Caldecott ; and two others, all by E. Gaujean 4

Cash 156 The Children of Charles I, by A. Mathey, after Vandyck, *signed proof*; and Portrait of a Man, by C. P. Slocombe, after Rembrandt 2 — 10

do 157 The Postboys, after H. Stacy Marks; and The Waning of the Honeymoon, after G. H. Boughton, both by L'huillier 2 — 10

Bunne 158 The Young Anglers, by C. Waltner, and three others 4 — 1 14

do 159 Le Menuet de la Mariée, and La Noce au Chateau, by Debucourt, *late impressions, in colours* 2 — 3 5

£ 871. 13

SECOND DAY'S SALE.

Drawings in Pencil & Water-Colour

AND

OIL PAINTINGS.

The Property of an Officer.

DRAWINGS.

IN THE PORTFOLIO.

W. VAN DE VELDE.

2 5	160	Two Sketches of Men-of-War, *on one mount*	1	Parker
2 15	161	Sketches of Men-of-War, *four*	4	do
2 5	162	A similar lot, *three*	3	Burnet
2 15	163	A similar lot, *four on two mounts*	2	do
2 10	164	A Shipping Scene; and two Sketches of Men-of-War, *on one mount*	2	Heaty
3 5	165	A Sketch of Battle Ships, $7\frac{1}{4}$*in.* × 20*in.*, *from the Howard Collection*; and a Sketch of Ships at Sea	2	Colnaghi
1 10	166	Men-of-War, *two sketches on one mount, from the Howard Collection*, 9*in.* × $7\frac{1}{2}$*in.* and 10*in.* × 7*in.*	1	Burnet

167 A Man-of-War, *pencil and wash*, 14*in.* × 9½*in.*, *from the Howard Collection* 1

168 Men-of-War, *pen and wash*, 5*in.* × 6*in.* 1

169 Ships in a Calm Sea, *pencil and wash*, 5*in.* × 8¼*in.* 1

170 Men-of-War setting Sail, *pen and wash*, 10¼*in.* × 17¼*in.* 1

171 Shipping with a Harbour in the distance, *pencil and wash*, 8*in.* × 14½*in.* 1

172 Men-of-War Becalmed, *pencil and wash*, 6¼*in.* × 16*in.* 1

173 Ships in a Breeze, *pen and wash*, 11*in.* × 17*in.* 1

174 Etchings of Naval Battles 7

Various Properties.

DÜRER.

175 Drawing of a Bison, *in ink*, 5½*in.* × 7½*in.* 1

WHISTLER.

176 A Sea Shore, 9½*in.* × 21*in.*, *water-colour* 1

177 An Album containing about forty drawings in *pen*, *pencil*, *and water-colour*, by Hieronymus Wierix, A. Carracci, Parmigiano, Fra Bartolomeo, and other eminent early Masters, *many from the W. B. Scott Collection* 41

Framed.

ROSETTI.

178 Head of a Girl, *in coloured chalks*, 13*in.* × 11*in.*; and another, portrait of William Morris, *in red chalk*, 16*in.* × 12*in.* 2

WALKER.

179 Children in the Hay; and Children with a Dog and Cart, *pencil drawings*, a pair, 5*in.* × 7*in.* 2

SIR ALFRED EAST, R.A.

180 A Landscape, with River and Swans, (a view on the Somme), *water-colour*, *size* 13¾*in.* × 20¼*in.* 1

G. B. CASTIGLIONE.

181 Study of a Calf, *pen and ink*; A Girl on a Donkey, by Havard Thomas, *pencil*; A Labour of Love, *pen-drawing*, by G. Du Maurier; and another 4

TITIAN.

182 A Landscape, with a river and town, *pen and ink*, 9¼*in.* × 15¼*in.*, *from the Collection of Sir Peter Lely* 1

TITIAN.

183 Head of a Young Man, *pen and ink*, 9¼*in.* × 6*in.* 1

TITIAN.

184 Study of Figures Dancing, *reed pen and wash*, 4¼*in.* × 9½*in.*; and a Venetian Scene by Canaletto, *in sepia*, 3¾*in.* × 5¼*in.* 2

PARMIGIANO.

185 Head of a Young Woman, *pencil*, 16*in.* × 10½*in.*; and a Study of 2 Children, by Correggio, *pencil*, 7½*in.* × 5½*in.* 2

VANDYCK.

186 Portrait of a Man, *pen and wash*, 10½*in.* × 7*in.* 1

CLAUDE.

187 An Upright Wooded Landscape, *pen and wash*, 16*in.* × 7½*in.* 1

CLAUDE.

188 Four Studies of Cows, *pencil, in one frame*; and two others, by Gainsborough, *in one frame* 2

SIR P. LELY.

189 Portrait of a Young Woman, *three-quarter face, in coloured chalks*, 10¼*in.* × 8*in.* 1

VAN DE VELDE.

190 Shipping Scene, *wash drawing*, 10*in.* × 16*in.* 1

WATER-COLOURS.

IN THE PORTFOLIO.

W. CALLOW, R.W.S.

191 Beech Trees, Inverary, 7½*in.* × 14*in.*; and Vesuvius, 7*in.* × 10*in.*, *both signed* 2

W. CALLOW.

192 Ponte Molle, 10*in.* × 14*in.*; and The Piazza Maggiore, 7*in.* × 10*in.*, *both signed* 2

W. CALLOW.

193 Meta from Sorrento, 7*in.* × 14*in.*, *signed* 1

W. CALLOW.

194 A Castle on the Lahn, 6*in.* × 10*in.*, *signed* 1

W. CALLOW.

195 Teatro Marcellus, Rome, 14*in.* × 10*in.*, *signed* 1

W. CALLOW.

196 Moonlight on the Rhine, 8*in.* × 12*in.*, *signed* 1

W. CALLOW.

197 Bolton Abbey, 10*in.* × 14*in.*, *signed* 1 Lower

W. CALLOW.

198 Folkestone, 9½*in.* × 13*in.*, *signed* 1 do

W. CALLOW.

199 Sidmouth, 10*in.* × 14*in.*, *signed* 1 Perry

W. CALLOW.

200 A Highland Scene, with Mountain Torrent, 10*in.* × 14*in.*, *signed* 1 Lane

W. CALLOW.

201 A Highland Scene, with River and Waterfall, 10*in.* × 14*in.*, *signed* 1 do

W. CALLOW.

202 Scotch Scenery with Lake and Stream, 10*in.* × 14*in.*, *signed* 1 do

C. R. BONE.

203 Portrait of "Mario," 1836, 13*in.* × 8½*in.* 1 Cater

FRAMED.

MODERN SCHOOL.

204 Design for a fan mount 1 Boss

CHARLES CONDER.

205 Two Figures with a Cupid, *oval, on silk*, 6*in.* × 4*in.* 1 Gibson

C. A. HUNT.

206 Street Scene by Night, 4½*in.* × 4½*in.*, *signed*; and another, a Cartoon, by F. C. Gould 2 Reade

LEWIS BAUMER.

207 Head of a Girl, *pencil and coloured crayons*, 10*in.* × 8*in.* 1

J. S. COTMAN.

208 Scene in a Wooded Park, 6*in.* × 9*in.* 1
*** *From the Barningham Hall Collection.*

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209 Miniature of a Lady, *in walnut case* 1

IRWIN BEVAN.

210 The Victory at Portsmouth, 7*in.* × 13*in.*, *signed*; and The Fish Quay, Whitby, by Frank Rousse, 13*in.* × 9*in.*, *signed* 2

BIRKET FOSTER.

211 A Country Lane with Cottage and figures, 6*in.* × 7*in.* 1

D. G. ROSSETTI.

212 Far Away Thoughts, 9*in.* × 7*in.* 1

COPLEY FIELDING.

213 Naworth Castle, 8*in.* × 11*in.* 1

J. M. W. TURNER.

214 Landscape, with a Weir and distant Hills, 9*in.* × 11*in.* 1

DAVID COX.

215 A View in North Wales, 10*in.* × 14*in.*; and another by the same, 6*in.* × 9½*in.* 2

ALFRED MONTAGUE.

216 Shipping off the French Coast, 6*in.* × 9*in.*, *signed* 1

D. COX.

217 A View in North Wales, *on rough paper*, 11½*in.* × 18½*in.* 1

JULES LESSORE.

218 Front of an old House, Rouen, 11*in.* × 14*in.*, *signed* 1

ANTON MAUVE.

219 Study of a Girl with a Cow, *in coloured chalks*, 14*in.* × 10½*in.*, *initialled A. M.* 1

The Property of a Gentleman.

OIL PAINTINGS.

FRAMED.

R. P. BONNINGTON.

220 Santa Maria, Venice ; and another, a pair, 17*in.* × 21*in.* 2

N. DIAZ.

221 Wooded Landscape with figures, 16*in.* × 12*in.* 1

ENGLISH SCHOOL.

222 A Gipsy Girl, 24*in.* × 20*in.* 1

R. P. BONNINGTON.

223 A Visit to the Returned Explorer, 25*in.* × 21*in.* 1

J. STARK.

224 Wooded Landscape with River in background, 24*in.* × 18*in.*, *on panel* 1

J. RUSSELL, R.A.

225 Portrait of a Lady, *pastel, oval*, 30*in.* × 24*in.*, *in carved frame* 1

R. P. BONNINGTON.

226 A View on the French Coast, 21*in.* × 32*in.* 1

JAN STEEN.

Lowther 227 After the Repast, 32*in.* × 25*in.* 1 10 .

T. GAINSBOROUGH.

do 228 Landscape with ruined Castle, 31*in.* × 23*in.* 1 11 .

ENGLISH SCHOOL.

do 229 Portrait of a Lady, 35*in.* × 28*in.* 1 10 .

R. P. BONNINGTON.

Nichols 230 Coast Scene near Boulogne, 24*in.* × 38*in.* 1 10 .

J. M. W. TURNER.

Cotton 231 River Scene with ruined Bridge, 36*in.* × 48*in.* 1 7 .

SPANISH SCHOOL.

Arbor 232 Portrait of a Gentleman seated, 58*in.* × 44*in.* 1 18 .

ENGLISH SCHOOL.

do 233 Portrait of a Young Man, 36*in.* × 28*in.* 1 12 .

Various Properties.

EARLY ENGLISH SCHOOL.

Grose 234 Portrait of a Lady, *half length, on copper,* 8¼*in.* × 6½*in.* 10

EARLY GERMAN SCHOOL.

Ward 235 St. Jerome in his Study, 28*in.* × 40*in.* 1 12 10

SIR ALFRED EAST, R.A.

Moore 236 Glowing Sunrise, *signed,* 16*in.* × 22*in.* 1 3 .

C. H. SHANNON, A.R.A.

Leuchi 237 The Bride, 22*in.* × 22*in.* 1 32 .

C. H. SHANNON, A.R.A.

238 A Study of Two Heads, 7*in.* × 8*in.* 1 Cash

B. W. LEADER, R.A.

239 A Welsh River, 14*in.* × 20*in.*, *signed and dated*, 1879 1 Heuley

A. HACKER, R.A.

240 "Doris," portrait of a young girl, 24*in.* × 20*in.* 1 do

VAN BALEN.

241 A Garden Scene, and Companion, a pair, *on copper, size* 22*in.* × 28*in.* 2 Gray

ENGLISH SCHOOL, 1797.

242 Portrait of Elizabeth Stuart Cotton, *canvas, size* 30*in.* × 25*in.* 1 Moore

ENGLISH.

243 Portrait of Henrietta Maria Bowdler, *canvas, size* 30*in.* × 25*in.*, ; and one other 2 Maitland

DUTCH SCHOOL.

244 Landscape with a River and House, many figures, *panel, size* 20*in.* × 33*in.* 1 Spiller

FLORENCE VAL-HUNTER.

245 Lord Kitchener, *signed and dated*, 1916, 24*in.* × 20*in.* 1 Wood

NIEMANN.

246 Landscape with River, 20*in.* × 30*in.*, *signed* 1 Cater

HOGARTH.

247 Portrait of the artist, 30*in.* × 25*in.* 1 do

CANALETTO.

248 Venetian Scene, 19*in.* × 50*in.* 1 Spiller

YEEND KING.

Fenner 249 On the Teigne, *signed*, 10*in.* × 7*in.* 1 3 15

T. SIDNEY COOPER, R.A.

Wood 250 Studies of Cows, a pair, 7*in.* × 12*in.* 2 2 .

N. DIAZ.

Athey 251 Nymph Seated, in a landscape, 13*in.* × 9½*in.*, *signed* 1 1 10

T. GAINSBOROUGH, R.A.

do 252 A Landscape with a river and anglers, 13½*in.* × 17*in.* 1 15 .

THEODORE GUDIN.

James 253 A Seascape with shipping, 15*in.* × 24*in.* 1 2 4

VANDYCK.

Buck 254 The Crucifixion, 26*in.* × 18*in.*, *on panel* 1 6 .
*** Exhibited at the Grosvenor Gallery, Vandyck Exhibition, 1886–87.

THE

Property of Sir Harry Malet, Bt., D.S.O., O.B.E.,

of Wilbury, near Salisbury.

KNELLER.

Sweet & M. 255 Lord Chancellor King, 30*in.* × 25*in.* 1 4 10

JAMES WALES.

Rothschild 256 Portrait of Mhadowjee Sindia, 30*in.* × 25*in.*; and Captain Hiern, 30*in.* × 22*in.* 2 17 10

PALMA VECCHIO.

Bull 257 Violante, 27*in.* × 23*in.* 1 12 .

BORGONONE.

Mellor 258 A Battle Scene, *on copper*, 17*in.* × 17*in.* 1 3 .

BORGONONE.

259 Battle Scenes, a pair, 12*in.* × 19*in.*; and another, 12*in.* × 17*in.* 3

MURILLO.

260 Two Beggar Boys, *on panel with arched top,* 12*in.* × 9*in.*; and Battle Scene, Dutch School, 16*in.* × 21*in.* 2

ITALIAN SCHOOL.

261 Landscapes, a pair, 18*in.* × 28*in.* 2

ITALIAN SCHOOL.

262 The Holy Family, with Saints and Angels, 18*in.* × 14*in.*, *on copper*; and The Virgin and Child with St. Joseph, 14*in.* × 11*in.*, *on copper* 2

JEAN BAPTISTE.

263 Flowers in a Vase, 15*in.* × 11*in.*, *on panel* 1

DUTCH SCHOOL.

264 A River Scene, 14*in.* × 20*in.*; The Lamentation, 12*in.* × 20*in.*; and The Adoration of the Magi, 20*in.* × 14*in.* 3

CORREGGIO (SCHOOL OF).

265 Children at Play; and Children Asleep, *panels,* a pair, 25*in.* × 38*in.* 2

CORREGGIO (SCHOOL OF).

266 Infant Bacchanalians; and Children with a Death's Head, *panels,* a pair, 19*in.* × 49*in.* 2

CORREGGIO (SCHOOL OF).

267 Children at Play, *panel,* 19*in.* × 50*in.*, *in carved wood frame* 1

RUBENS.

Grose 268 The Judgment of Solomon, 23*in.* × 32*in.*, *panel*; and another after Wouvermans, 22*in.* × 24*in.* 2 — 3 10

ITALIAN SCHOOL.

do 269 St. Sebastian; and St. Thomas, *both on copper*, 7*in.* × 5½*in.* 2 — 12

DUTCH SCHOOL.

Rothschild 270 Portrait of a Cavalier, *panel*, 23*in.* × 18*in.*; and two others 3 — 11 10

ENGLISH SCHOOL.

Mellor 271 Portrait of a Gentleman in Armour, 18*in.* × 15*in.*; and another portrait 2 — 2 5

COTES.

Moore 272 Portrait of a Lady, *pastel*, 23*in.* × 17*in.* 1 — 2 15

KNELLER.

Spiller 273 Portrait of a Lady, *oval*, 30*in.* × 25*in.*; and another, Portrait of a Lady, 30*in.* × 25*in.* 2 — 8 10

KNELLER.

Moore 274 Portrait of Lady King, 30*in.* × 25*in.* 1 — 3 10

JAMES WALES.

Cohen 275 An Indian Lady, 30*in.* × 25*in.*; and Portrait of Noor al Deen Hussein Khan, 46*in.* × 36*in.* 2 — 17

SPANISH SCHOOL.

Mellor 276 Portrait of a Gentleman in Armour, 32*in.* × 38*in.* 1 — 10

TITIAN.

Buck 277 Portrait of the Emperor Ferdinand, 28*in.* × 33*in.*; and a Portrait of Prince Rupert 2 — 11 10

FRENCH SCHOOL.

278 Italian Landscape with Ruins, 39*in.* × 53*in.* 1

FRENCH SCHOOL.

279 Italian Landscape with Ruins, 37*in.* × 53*in.* 1

REMBRANDT.

280 Tobit and The Angel, 27*in.* × 36*in.* 1

JAGER.

281 Portrait of Maria Anna Specht, 34*in.* × 27*in.* 1

CLAUDE.

282 A pair of upright Classical Landscapes, 46*in.* × 34*in.* 2

POUSSIN.

283 A Storm, 29*in.* × 46*in.*; and a Woman with two Children, in the style of Boucher 2

DUTCH SCHOOL.

284 Extensive Landscape with figures in the foreground, 35*in.* × 48*in.* 1

DUTCH SCHOOL.

285 Dutch Men-of-War, 31*in.* × 49*in.* 1

DUTCH SCHOOL.

286 A Harbour with Lighthouse and Shipping, 35*in.* × 54*in.* 1

DUTCH SCHOOL.

287 Shipwreck outside a Harbour, 36*in.* × 55*in.* 1

DE HEEM.

288 Still-Life, 32*in.* × 43*in.* 1

RAPHAEL.

289 Virgin and Child with Saints, 30*in.* × 40*in.*, *in carved wood frame* 1 — 15 . .

REMBRANDT.

290 A Man reading, *on panel*, 26*in.* × 34*in.* 1 — 12 . .

KNELLER.

291 William Wyndham, 49*in.* × 39*in.* 1 — 23 .

KNELLER.

292 Portrait of a Lady, 29*in.* × 24*in.* 1 — 3 10

JAMES WALES.

293 Bhyro Pundit, 28*in.* × 20*in.*; and Souae Madarou Peshwa, 25*in.* × 29*in.* 2 — 13 . .

JAMES WALES.

294 Mr. Seaton, 28*in.* × 25*in.*; and Ballajee Pundit Nanna Furnaveese, 24*in.* × 28*in.* 2 — 15 . .

DUTCH SCHOOL.

295 A Landscape, 19*in.* × 25*in.*; and another 2 — 4 .

TITIAN.

296 Portrait of a Gentleman in a White Ruffle, 18*in.* × 15*in.* 1 — 5 10

£1184 . 11 .

RIDDLE SMITH & DUFFUS, Windsor House, Kingsway, W.C. 2; and Forest Hill, S.E. 23.

Total of Sale

£2056 . 4 . —